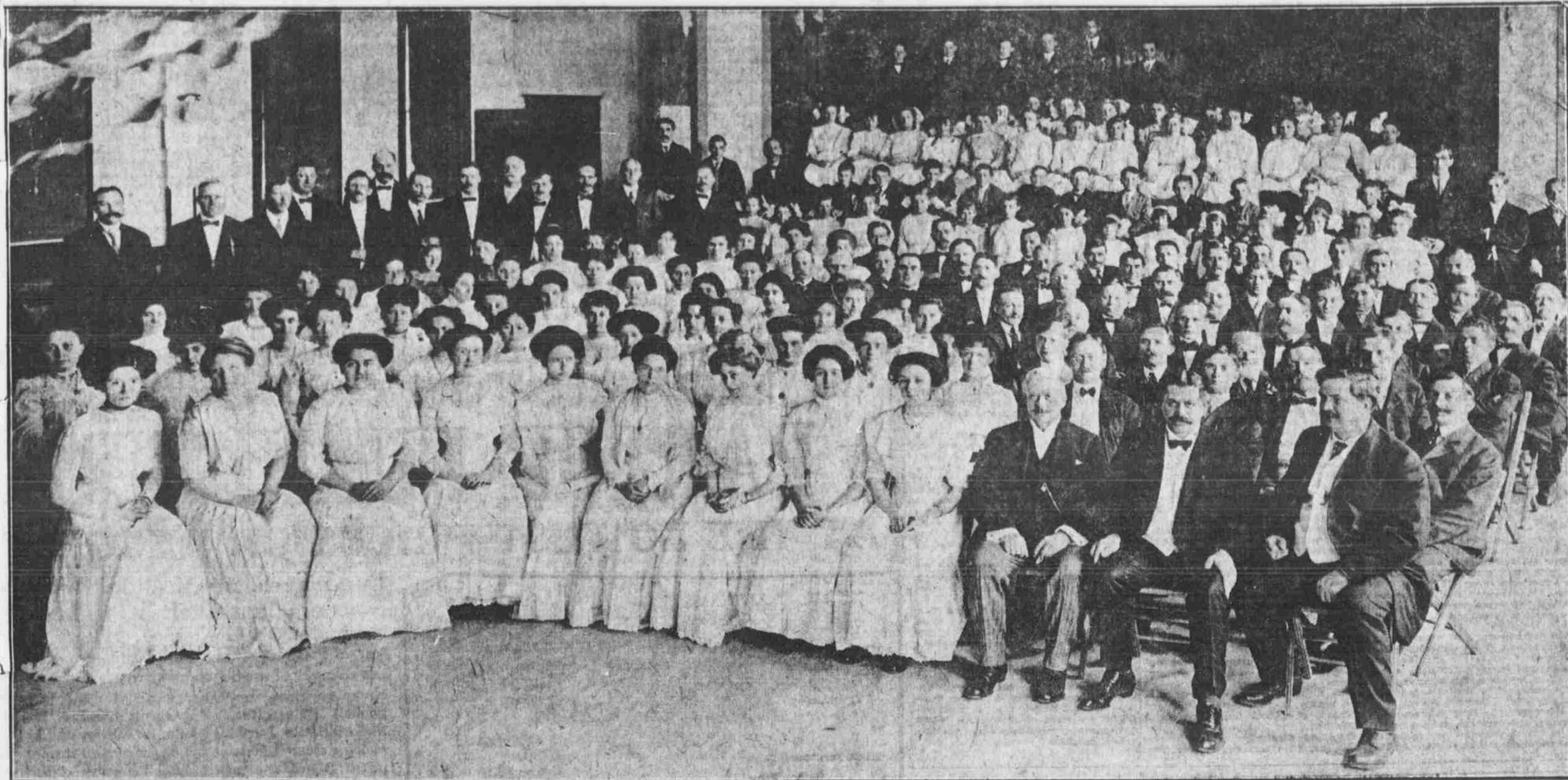


One of the Leading Choral Music Organizations of Omaha



CHORUS OF THE OMAHA SAENGERFEST ASSOCIATION, WHO WILL SING WITH THE ST. PAUL SYMPHONY ORCHESTRA AT THE AUDITORIUM ON APRIL 26 AND 27—The Photo Shows the Chorus as it Assembles for Rehearsal at the German Home.

MUSIC

TODAY is Easter Sunday! The churches will be full of people who will be on hand with joy and gladness to celebrate the glory of the occasion. Whether one goes to church or not, there is the Easter Spirit in the air.

It is the Spirit of Victory. Victory over death. Victory over the material. Victory over the power of darkness and ignorance. Every Easter one feels the struggle a little lighter, and the hope a little firmer, and the way a little brighter, because to every heart there is an Easter. It does seem at times, perhaps, as though one's life was largely a Good Friday, as though the sombre sadness of Lent were of unusual continuance; but yet, there comes the Easter at last, and the Lenten days are over.

Easter! Victory! One thought which might be obtained from this Easter spirit as seen everywhere is this, that we must expect struggle! And that only through struggle can we even live. We have often heard that we must struggle in order to succeed.

Yes, but we must do more, and we might as well recognize it and live up to it. We must struggle if we would live! And we must struggle against the powers of darkness and of ignorance.

We must struggle against the very forces which we would ordinarily think would be most favorable to us. Man, you know, is the most savage of all animals for he is the only one who lives on his kind. "That bitter clan, the human," as Fiona Macleod expresses it, is implacable. He will for example erect to the god Mammon high buildings beyond all sense of reason, with inadequate fire protection. There he will compel for a small sum, his own "kind" to work in imminent danger of the most cruel death, and then when the time comes, and hundreds of human beings are borne to death, who follows the matter up? Who takes the part of the people, the sons and daughters of mankind? Who made possible the whole thing? Just as though Olga Nethersole had not played the "Writing on the Wall." Oh! it was overdrawn and all that! Yes it was perhaps, but was it not an absolute prophecy? And was not the prophecy fulfilled a fortnight ago.

Yes there are forces which one must struggle against. There are fire escapes painted instead of being renewed, and inspectors smiling or winking in the shady corner, not having the heart of a decent Judas to come back and throw down the money, and go and hang themselves.

It is a struggle. And the sooner one realizes it the better. We have to struggle against the conditions in which we are situated, and strange to say, conditions are every where. If you were to listen to Clarence Kiddy talk about New York, you would think that he was talking about Omaha. It is the same everywhere. The problems are a little different that is all. The struggle is the same. It matters not so much where we struggle, the point is where we struggle? Or did we just give in and lie down?

Not only do we have to struggle against the bitter human clan, but we have to struggle sometimes against forces and people who consider themselves our friends, and who cannot understand our attitude. Did you ever know a man or woman to ask this question to himself or herself: "How can I explain my attitude on such a subject?" One cannot understand another's attitude. One can always understand his own. But usually he really doesn't. Hence we have still another force to struggle against. And a mighty force it is. It is the struggle every inch of ground in the battle, it is stubborn. The struggle with self, with the sub-self, that is the struggle which never seems to end, which seems

to have no end. It is the struggle which has invited Miss Munchhoff to tour America with her next season for solo and duet work. As Miss Munchhoff secured several other engagements while in Chicago she has abandoned the idea of returning to Europe at least for the present.

The first part of the program will be devoted to solo numbers by Miss Munchhoff, Mrs. Weipont and Mr. Freeman, as well as the above duet, which will be sung by Miss Munchhoff and Mrs. Weipont.

The soloists will be accompanied by Madame Borglum, and the chorus by Mrs. J. M. Evans, piano, and Mrs. Louise Shaduck-Zabriske, organ. Olat Freeman will play the flute obligato for Miss Munchhoff's solo.

On Thursday evening of this week Miss Minna Meyer, an Omaha girl who has been working faithfully and earnestly for several years on her voice, will give a recital at the Temple Israel, preparatory, it is said, to a period of study abroad which Miss Meyer has been looking forward to for some time. Mr. Sigmond Landberg will be heard in accompaniment work, as he will assist Miss Meyer. The program:

- PART ONE.**
- (a) My Morning.....Denza
 - (b) Boat Song.....Wara
 - (c) "Ich Liebe Dich".....Grieg
 - (d) "Feldinsamkeit".....Brahms
 - (e) "Ruhe Ruhe".....Liedchen.....Brahms
 - (f) "Die Elster".....Grieg
 - (g) "Die Elster".....Grieg
 - (h) "Die Elster".....Grieg
 - (i) "Die Elster".....Grieg
 - (j) "Die Elster".....Grieg

The coming concert by the Omaha May Music Festival association, to be given at the Brandeis theater on Wednesday evening, May 3, presenting the Oratorio society and soloists, promises to be unique and interesting, especially as all the singers and musicians taking part are to be of the local fraternity.

This chorus is composed of seventy-five voices and has been under the direct control of Mr. Simms for the last two years. An oratorio, "The Crusaders," by Gade, which is beautiful as well as popular, will be given the second time in Omaha under the direction of Mr. Simms.

Miss Mary Munchhoff, soprano; Frederic C. Freeman, tenor, and S. J. Horton, baritone, will be the soloists in this oratorio. Miss Munchhoff and Mr. Freeman are already well known to Omaha audiences, but Mr. Horton is a new singer and resident here. Mr. Horton has studied in Dublin and London, and in 1908 won the gold medal Felix Celli, the Irish National Musical festival in Dublin. He has sung in oratorios both in America and abroad, and has been a resident of Omaha only for a few months.

Miss Munchhoff returns from Chicago, where she sang with Madame Schumann-Heink on last Sunday for the German hospital fund, with new laurels. Miss Munchhoff gave a group of songs and sang a duet, "The Merry Wives of Windsor," by Otto Nicolai, with the celebrated contralto. Her success was so marked and the sympathy between the two singers so great that Madame Schumann-Heink

had scholars tell me that they believed Wilde's version and conception was in reality the Bible story. She is a beautiful princess, the daughter of a vicious mother and vicious age. Vice is her heritage, her inevitable heritage; her soul is saturated with it.

She is inexperienced and so very young. Her youth is in its dewy rosy dawn. She is just a splendid little savage who knows no law but her own passions. She sees John the Baptist and declared him with a hunger like one starving. It is more than a desire, in reality the demand of a soul. She must have him and will have him, even though death give him to her.

"Her passion is not the kind of love which the sheltered girl of today gives to the little fellow in spats and eye-glass, who carries his stick just so. It is not a pink-tea emotion, not a Sunday school passion. But what of that? Remember Salome was a savage, a compound of honey and Tiger's blood. To judge her we must shake the dust of the twentieth century civilization from our feet and adopt the viewpoint of the primal world.

"This for me is not horror; it is the sublimation of love. Just as I have kissed thy mouth Jokanaan." That kiss was to her worth dying for."

- PART TWO.**
- (a) "Heimliche Aufforderung".....R. Strauss
 - (b) "Traum durch die Dämmerung".....R. Strauss
 - (c) "Zueignung".....R. Strauss
 - (d) "Quatre des yeux bleus".....Massenet
 - (e) "L'heure exquise".....Richard Healy
 - (f) "Aria from 'Madame Butterfly'".....Puccini
 - (g) "The Cry of Rachel".....Gounod
 - (h) "The Cry of Rachel".....Gounod
 - (i) "The Cry of Rachel".....Gounod
 - (j) "The Cry of Rachel".....Gounod

In the Flonzaley quartet, which comes to the city on April 23, local music lovers will find one of the greatest chamber-music organizations that has ever visited America. In Boston, New York and Chicago, the Flonzaley quartet have been tried one of the most excellent attractions that Europe has had to offer for a number of years.

In view of the approaching visit of Mary Garden, in concert, to the Brandeis theater, the following defense of her famous character, Salome, will perhaps prove interesting to readers from a Biblical point of view as well as in the light of a study in interpretation.

"I do not think Wilde meant to portray pervasively. I certainly do not play the part that way. As Salome, I am a pure young girl—ferociously emotional, if you will, but pure. I do not think that Wilde's conception was even sensual for the words he put into Salome's mouth are the purest poetry. If a sensual element creeps into the drama, it is entirely due to the music of Strauss, for this is at times brutal and cruel.

"Salome may not be Biblical, yet I have

had scholars tell me that they believed Wilde's version and conception was in reality the Bible story. She is a beautiful princess, the daughter of a vicious mother and vicious age. Vice is her heritage, her inevitable heritage; her soul is saturated with it.

She is inexperienced and so very young. Her youth is in its dewy rosy dawn. She is just a splendid little savage who knows no law but her own passions. She sees John the Baptist and declared him with a hunger like one starving. It is more than a desire, in reality the demand of a soul. She must have him and will have him, even though death give him to her.

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- (b) A la bien-aimée.....Scheutt
Miss Heise-Latney
7. Scherzo.....Chopin
 8. St. Francis Walking On the Waters.....Liszt
 9. Miss Shannon
- The program to be given by the Omaha Apollo club on May 2 at the First Congregational church is as follows:
- PART I.**
1. Part Song—Ring Out Wild Bells.....Gounod
 2. Dio Posente (Faust).....Gounod
 3. Quartet—(a) Oh Heart of Mine.....Clough-Lelcher
 - (b) Absent.....Metcalfe
 - (c) The Apollo quartet, Messrs. Laird, Wallace, Diabrow and Williams.
 4. Magnificat.....Arditi
 5. Miss Latney
 6. Part Song—(a) O Salutaris (Orpho-antes mass).....Gounod
 - (b) The Bells of Shandon.....Nevin
 - (c) There's One That I Love Dear!.....Kucken
- PART II.**
1. Part Song—(a) Creole Love Song.....Smith
 - (b) A Hong Kong Romance Henry H. Layley
 2. Invictus.....Bruno Huan
 3. Part Song—Dry Ye Eyes.....Sigmond Landberg
 - (b) Annie Laurie.....Arr. by Dudley Buck
 4. (a) The Wind.....Spotts
 - (b) A Little Gray Dove.....Saar
 - (c) An Open Secret.....Woodman
 5. Part Song—The Lost Chord.....Sullivan
 - (b) Harry Dismore.....The Apollo Club

Omaha's spring festival, to be given on April 26 and 27, under the auspices of the Saengerfest association, is attracting unusual interest among the members of the German singing societies of Nebraska and western Iowa, and a number of large delegations expect to attend and participate.

The chorus work will be supplemented by music furnished by the St. Paul Symphony orchestra, one of the strongest organizations of its kind in the country. There will be two choral concerts, one each evening, and on the afternoon of the last day there will be a symphony matinee by the St. Paul musicians. At this time the association is devoting its time to disposing of season tickets, and enough of them have already been sold to insure the success of the affair.

Val J. Peter, secretary of the association, has received assurances that there will be delegations here from all parts of the state. Council Bluffs, Carroll and Manning, Ia., will send singers to assist the Omahans. From South Omaha will come two societies, and a like number from Lincoln, Bennington, Stanton, West Point, Hastings and Grand Island will also be represented.

The hundreds of male and female voices will be directed by Theodore Rudolph Reese who has been retained permanently to keep up interest among Omaha's "Tenthousanders" and to help musically. He is regarded as one of the most able directors in the United States. Assisting in the coming festival will be a number of the leading vocalists of the country.

The coming event will be the second annual festival under the auspices of the Omaha Saengerfest association, the first having been given on the opening day of the National Saengerfest held here last year. The citizens of Omaha are practically a unit in declaring the national saengerfest last year the most successful musical event ever recorded in this city. It put Omaha on the map musically. In its splendid artistic effect it was a revelation not only to Omaha but to the people of the entire state, giving the first and strongest impetus toward making Omaha the musical center of the west.

Upon solicitation of many leading citizens the Omaha Saengerfest association, which was organized to manage the national saengerfest did not discontinue after the grand event of last year, but remained intact to foster the good work of the future. True to its obligation the association is again engaged at the present time preparing a grand artistic treat for the music-loving people of Omaha, Nebraska and Iowa.

The coming festival will be held in the Auditorium, and there is every indication that both concerts and the matinee will be well patronized. There will be gathered

here from all parts of the country singers of note, who will attract many prominent people to the festival. Besides being a high class musical event, it will be one of fashion and society.

The officers of the association are working hard to make the event a success, and to them much credit is due. The officers are:

R. C. Strehlow, president; Dr. R. S. Lucke, vice president; Peter Melchors, second vice president; Val J. Peter, secretary; J. J. Hess, treasurer.

Directors—W. H. Bucholz, Fritz Freitag, Leo Hoffmann, Peter Laux, Harry Fischer, Dr. E. H. Bruening, Emil Brandeis, Dr. F. A. Sedlacek, Rev. B. Sinne, Theodore Sinnhold, August J. Eggers, Ferdinand Lehmann, W. F. Stoeker.

price this company. In the olio are such well known acts as the Seyons in an entirely new line of talk and stories; Dixon and Hearn, presenting their new vehicle; Collins and Hawley, the well known dancers; the European novelty acrobats, Sherman and Lukens; the Gladstone sisters, with new pretty wardrobe, and Hans Sanger, Stanley Karr, welterweight champion, will meet all local wrestlers in his class and throw them in fifteen minutes or forfeit \$25. He will take on a different man every night starting Monday night.

Melody, mirth and beauty are the ingredients of "The Queen of Bohemia" which is registered to make its headquarters at the Gayety during the week commencing this afternoon. The costumes are dazzling and apt to create the admiration of the lady viewers. The scenic display is superb and elaborate in every detail. The large array of beautiful women in their fascinating gowns and bewitching sweetness, lends the touch and charm of fairyland brilliancy to the production, and furnishes a bewildering background to the glittering two-act musical comedy. Excellent vaudeville specialties are interspersed in "The Queen of Bohemia." Those responsible for the principal comedy parts are Miss Jean Salisbury, late with the Shubert attractions; Charles Mason of "Rudolph and Adolph" fame, C. S. Gettings, Miss Sue Sullivan, George Leonard and others. "The Queen of Bohemia" may be called a sister to the "College Girls" as it is under the same management. Ladies' dress matinee daily, starting tomorrow, Easter Monday.

The amateurs will hold the boards at the Gayety next Saturday night, as usual, in a remarkably funny contest for cash prizes offered by the management. A great time is assured as the list of registrations is lengthy. The audience will serve as judge and jury.

PRATTLE OF THE YOUNGSTERS.

Willie, aged 5, having been told that a baby sister had just arrived from heaven, marched into the room and said: "Now, young lady, tell us all about heaven before you forget it."

"How do you account for the fact that George Washington never told a lie?" asked the teacher.

"I guess he never went fishing," piped the small boy at the foot of the class.

"Will you stop crying if I give you a penny?" asked the good woman of the small boy.

"No," sobbed the urchin, "but if you'll m-m-make it a nickel I'll stop if it b-b-busts the p-p-pipes."

The teacher had offered a prize for the best essay, the subject to be "The Reward of Laziness."

When the compositions were handed in, it was found that one boy had submitted a sheet of blank paper. He won the prize.

Little Elmer—Say, pa, was Solomon a base ball umpire?

Papa—No, Elmer. What put that idea into your head?

Little Elmer—Well, there's something in my Sunday lesson about the judgment of Solomon.

Nebraska Wesleyan Glee Club

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UNIVERSITY ORGANIZATION THAT WILL GIVE CONCERT IN OMAHA.